**SONG TITLE RIGHT JUSTIFIED**

Performance tips; special instructions.

*Intro = D7 /// G7///. C/// 2x*

**[C]** Oh beautiful for **[G]** spacious skies, for **[G7]** amber **[F]** waves of **[C]** grain **[G]**

**[C]** Brackets and letters **[G]** are bold, with a single space **[D]** outside the brackets.

**[G]** The font is 12 pt. Arial. This is one **[D]** of the easiest fonts

**[C]** to read when songs **[G]** are written in this “in-line” format.

**[G]** Verse #2 begins here. **[D]** Putting chords **[C]** in-line with text

**[C]** has many advantages. **[G]** E.g. You can easily transpose the entire song by using

**[G]** the “search replace” feature **[C]** in your word processor. **[G]** This format

**[C]** is also compact, **[D]** and reduces alignment errors **[G]** between chords & lyrics.

**[G]** The chorus begins here. It is indented **[D]** rather than italicized.

**[G]** Leave a single line space **[C]** between chorus and verses.

**[C]** Line spacing *within* **[G]** a chorus or verse is the standard 1.15

**[G]** Line numbers in the left margin **[C]** are intentional.

**[G]** Margins are already optimized. **[D]** E.g. for 3-hole punching.

**[C]** Copy and paste **[G]** chord diagrams from **[D]** the separate library file on our website.

**[G]** After pasting diagrams, drag them to **[D]** any position.

**[C]** They’re already configured **[G]** to not disturbed existing text formatting.

**[G]** Chord diagrams were created **[C]** using “Chord Alchemy”

**[C]** software by Tone Alchemy. **[G]** More complex chords, not found in the file

**[G]** on our website, **[D]** can easily be created. Chord Alchemy

**[C]** exports \*.bmp files **[G]** that can be imported into any **[D]** document.

**[G]** Portrait orientation is preferred. **[C]** However, some songs

**[C]** layout better in landscape. **[G]** If a song is extremely long,

**[C]** create a second page **[D]** rather than decrease the font size.

**[G]** Allow adequate space along **[D]** the bottom or right side for chord diagrams.

*Ending = explained here*