



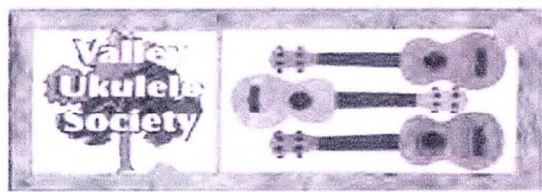
# Valley Ukulele Society

***Christmas  
2021 Playbook***

1. ALL I WANT FOR CHRISTMAS IS YOU
2. AWAY IN THE MANGER
3. BLUE CHRISTMAS
4. CHRISTMAS TIME'S A COMING
5. DECK THE HALLS
6. FELIZ NAVIDAD
7. FROSTY THE SNOWMAN
8. GRANDMA GOT RUN OVER BY A REINDEER
9. HERE COMES SANTA CLAUS
10. HOLLY JOLLY CHRISTMAS
11. I WANT A UKULELE FOR CHRISTMAS
12. IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS
13. IT CAME UPON A MIDNIGHT CLEAR
14. JINGLE BELL ROCK
15. JINGLE BELLS
16. LET IT SNOW
17. MELE KALIKIMAKA
18. O CHRISTMAS TREE
19. ROCKIN AROUND THE CHRISTMAS TREE
20. RUDOLPH THE RED NOSE REINDEER
21. SANTA BABY
22. SANTA CLAUS IS COMING TO TOWN
23. SANTA LOOKED A LOT LIKE DADDY
24. SILENT NIGHT
25. SILVER BELLS
26. THE DREIDEL SONG
27. THE LITTLE DRUMMER BOY
28. UP ON THE HOUSE TOP
29. WE WISH YOU A MERRY CHRISTMAS
30. WHITE CHRISTMAS
31. WINTER WONDERLAND



Performed by American singer and songwriter Mariah Carey. She co-wrote and co-produced the song with Walter Afanasieff. Columbia Records released it on November 1, 1994; Rev 11/21/16



Starting Note: "D"

## ALL I WANT FOR CHRISTMAS IS YOU

[G] Make my wish come [E7] true;  
[Am] All I want for Christmas is ...YOU [G] [Em] [C] you [D] Baby

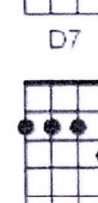
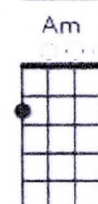
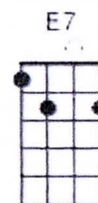
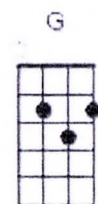
[G] I don't want a lot for Christmas, there is just one thing I need.  
[C] I don't care about the presents [Cm] underneath the Christmas tree.  
[G] I don't need to hang my stocking there upon the fireplace.  
[C] Santa Claus won't make me happy [Cm] with a toy on Christmas Day.  
[G] I just want you for my [B7] own; [Em] more than you could ever [Cm] know.  
[G] Make my wish come [E7] true; [Am] all I want for Christmas is [G] YOU  
[Em] [Am] YOU [D7] BABY

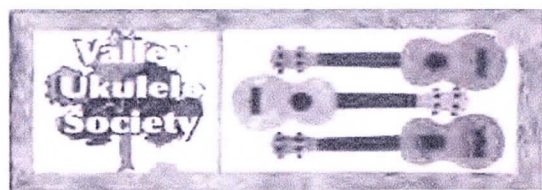
[G] I won't ask for much this Christmas, I don't even wish for snow.  
[C] I'm just gonna keep on waiting [Cm] underneath the mistletoe.  
[G] I won't make a list and send it to the North Pole for St. Nick.  
[C] I won't even stay awake to [Cm] hear those magic reindeers click.  
[G] I just want you here to [B7] night [Em] holding on to me so [Cm] tight.  
[G] What more can I [E7] do? [Am] All I want for Christmas is [G] YOU  
[Em] [Am] YOU [D7] BABY

### BRIDGE:

[B7] All the lights are shining . . so [Em] brightly everywhere,  
[B7] And the sound of children's . . [Em] laughter fills the air.  
[Cm] And everyone is singing; . . [G] . . I hear those [E7] sleigh bells ringing.  
[Am] Santa won't you bring me the one I really need won't you  
[D7] pleeeeeeassssseeee

[G] I don't want a lot for Christmas this is all I'm asking for:  
[C] I just want to see my baby [Cm] standing right outside my door.  
[G] I just want you for my [B7] own; [Em] more than you could ever [Cm] know.  
[G] Make my wish come [E7] true; [Am] All I want for Christmas is [G] YOU  
[Em] [Am] YOU [D7] BABY  
[G] All I want for [Em] Christmas is [Am] YOU [D7] BABY  
[G] All I want for [Em] Christmas is [Am] YOU [D7] BABY





Time: 3/4; Strum: Duu; 1st note: G

## AWAY IN THE MANGER

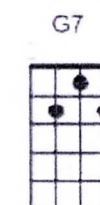
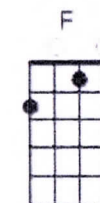
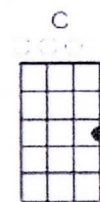
**Intro: [D7 ///] [G7 ///] [C /// /] X2**

A - [C] way in the [C7] manger no [F] crib for his [C] bed,  
The [G7] little Lord Jesus laid [F] down his sweet [C] head.  
The stars in the [C7] sky looked [F] down where he [C] lay,  
The [G7] little Lord [C] Jesus a - [F //] sleep on [G7 /] the [C /] hay.

The [C] cattle are [C7] lowing, the [F] poor baby [C] wakes,  
But [G7] little Lord Jesus no [F] crying he [C] makes  
I love Thee, Lord [C7] Jesus, look [F] down from the [C] sky,  
And [G7] stay by my [C] cradle 'til [F //] morning [G7 /] is [C /] nigh.

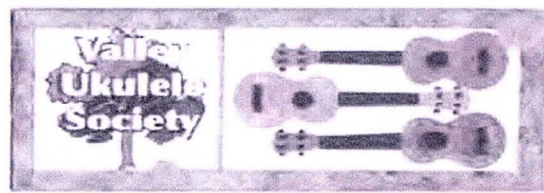
Be [C] near me, Lord [C7] Jesus, I [F] ask Thee to [C] stay  
Close [G7] by me forever and [F] love me, I [C] pray.  
Bless all the dear [C7] children in [F] Thy tender [C] care,  
And [G7] take us to [C] heaven to [F //] live with [G7 /] Thee [C /] there.

A - [C] way in the [C7] manger no [F] crib for his [C] bed,  
The [G7] little Lord Jesus laid [F] down his sweet [C] head.  
The stars in the [C7] sky looked [F] down where he [C] lay,  
The [G7] little Lord [C] Jesus a - [F //] sleep on [G7 /] the [C] hay.





Written by Billy Hayes & Jay W. Johnson and most famously performed by Elvis Presley;  
First recorded by Doye O'Dell in 1948, then Ernest Tubb; Hugo Winterhalter  
and his orchestra and chorus and others; Rev. 11/14/16



PLAY STRAIGHT THROUGH  
Starting Note: "E"

# BLUE CHRISTMAS

## INTRO: Count of 4

(start strumming)

I'll have a [A] blue Christmas with - [E7] out you,

I'll be so [Bm] blue just [E7] thinking a - [A] bout you. [A7]

Decor - [A] ations of [A7] red on a [D] green Christmas [Bm] tree,

[B7] Won't be the same dear, if [E7] you're not here with me.

And when those [A] blue snowflakes start [E7] fallin'

That's when those [Bm] blue [E7] memories start [A] calling [A7]

You'll be [A] doin' all [A7] right with your [D] Christmas of [B7] white

But [E7] I'll have a blue, blue, blue [A] Christmas. [E7]

I'll have a [A] blue Christmas that's [E7] certain

And when that [Bm] blue [E7] heartache starts [A] hurtin'

You'll be [Em] doin' all [A7] right with your [D] Christmas of [B7] white

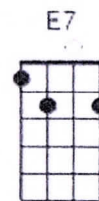
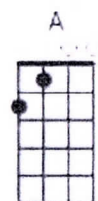
But [E7] I'll have a blue, blue, blue [A] Christmas.

You'll be [Em] doin' all [A7] right with your [D] Christmas of [B7] white

But [E7] I'll have a blue, blue, blue [A] Christmas.

(END)

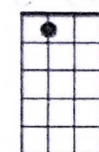
But [E7] I'll have a blue, blue, blue [A] Christmas.



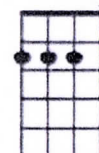
Bm



A7



D



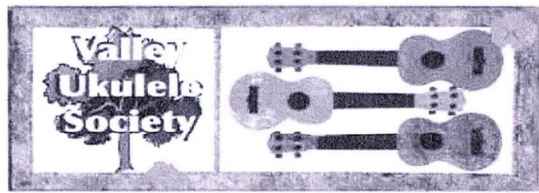
B7



Em



A popular bluegrass Christmas standard song written by Bell Labs engineer Benjamin "Tex" Logan. Originally recorded by Bill Monroe in 1951; Also recorded by Johnny Cash, Emmylou Harris, Patty Loveless, Charlie Daniels with The Grascals, Sammy Kershaw, The Oak Ridge Boys (among others.) Rev. 12-13-18



PLAY STRAIGHT THROUGH; 4/4 Time; 1<sup>ST</sup> NOTE: D

## CHRISTMAS TIME'S A-COMIN'

### INTRO: FIRST TWO LINES

[G] Christmas time's a-comin'; [D7] Christmas time's a-comin';  
[G] Christmas time's a-comin'; and I [D7] know I'm goin' [G] home.

Snowflakes are fallin'; [D7] my old home's a-callin';  
[G] Tall pines a-hummin'; [D7] Christmas time's a- [G] comin'.

Can't you hear them bells ringin', ringin'?  
[C] Joy, joy hear them singin'.  
[G] When it's snowing I'll be going  
[D7] Back to my country [G] home.

### INSTRUMENTAL:

[G] Christmas time's a-comin'; [D7] Christmas time's a-comin';  
[G] Christmas time's a-comin'; and I [D7] know I'm goin' [G] home.

Snowflakes are fallin'; [D7] my old home's a callin';  
[G] Tall pines are hummin'; [D7] Christmas time's a- [G] comin'.

White candles burnin'; [D7] my old heart's a yearnin';  
[G] For the folks at home when [D7] Christmas time's a- [G] comin'.

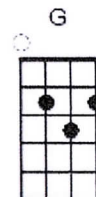
Can't you hear them bells ringin', ringin'?  
[C] Joy, joy hear them singin'.  
[G] When it's snowing I'll be goin'  
[D7] Back to my country [G] home.

Holly's in the window; [D7] home, where the wind blows.  
[G] I can't walk for runnin'. [D7] Christmas time's a [G] comin'.

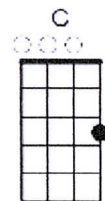
Can't you hear them bells ringin', ringin'?  
[C] Joy, joy hear them singin'.  
[G] When it's snowing I'll be goin'  
[D7] Back to my country [G] home.

[G] Christmas time's a-comin'; [D7] Christmas time's a-comin';  
[G] Christmas time's a-comin'; and I [D7] know I'm goin' [G] home.

[G] Christmas time's a-comin'; [D7] Christmas time's a-comin';  
[G] Christmas time's a-comin'; and I [D7] know I'm goin' [G] home.

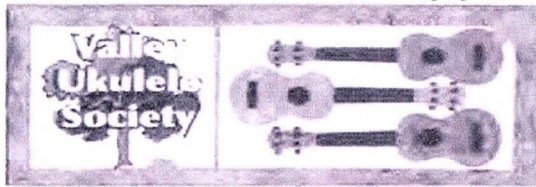


D7





*This melody is believed to be based on an old Welsh tune from the 1700s;  
made popular by a violin and piano duet by Wolfgang Amadeus Mozart; Rev. 11/21/16*

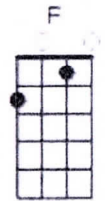


PLAY STRAIGHT THROUGH  
Starting Note: "C"

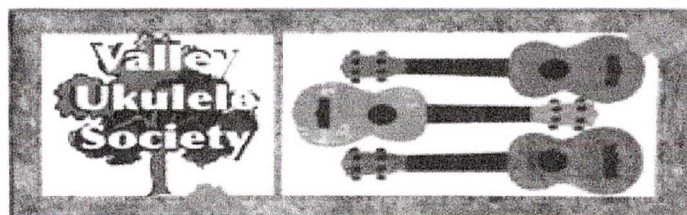
## DECK THE HALLS

### INTRO: FIRST TWO LINES

[F] Deck the halls with boughs of holly  
[C7] Fa la la la [F] laa, la la [C7] la [F] laa  
[F] 'Tis the season to be jolly  
[C7] Fa la la la [F] laa, la la [C7] la [F] laa  
[C7] Don we now our [F] gay appar - [C] el  
[F] Fa la la la [Dm] laa, la la [G7] la [C] laa  
[F] Troll the ancient Yuletide carol  
[Bb] Fa la la la [F] laa, la la [C7] la [F] laa  
[F] See the blazing Yule before us  
[C7] Fa la la la [F] laa, la la [C7] la [F] laa  
[F] Strike the harp and join the chorus  
[C7] Fa la la la [F] laa, la la [C7] la [F] laa  
[C7] Follow me in [F] merry mea - [C] sure  
[F] Fa la la la [Dm] laa, la la [G7] la [C] laa  
[F] While I tell of Yuletide treasure  
[Bb] Fa la la la [F] laa, la la [C7] la [F] laa  
[F] Fast away the old year passes  
[C7] Fa la la la [F] laa, la la [C7] la [F] laa  
[F] Hail the new, ye lads and lasses  
[F] Fa la la la [Dm] laa, la la [C7] la [F] laa  
[C7] Sing we joyous [F] all to - [C] gether  
[F] Fa la la la [Dm] laa, la la [G7] la [C] laa  
[F] Heedless of the wind and weather  
[Bb] Fa la la la [F] laa, la la [C7] la [F /] laa  
(slow) [Bb] Fa la la la [F] laa, la la [C7] la [F] laa (tremolo)



"Feliz Navidad" is a macaronic Christmas song written in 1970 by the Puerto Rican singer and songwriter José Feliciano; Rev. 11-03-17



## FELIZ NAVIDAD

Intro: [C //] [F ///] [G7 ///] [C /// //] [F ///] [G7 ///] [C /// //]

[NC] Feliz Navi - [F] dad [G7]  
Feliz Navi - [C] dad  
Feliz Navi - [F] dad  
Prospero [G7] Ano y Felici - [C] dad.

[NC] Feliz Navi - [F] dad [G7]  
Feliz Navi - [C] dad  
Feliz Navi - [F] dad  
Prospero [G7] Ano y Felici - [C] dad.

[NC] I wanna wish you a [F] Merry Christmas  
[G7] I wanna wish you a [C] Merry Christmas  
I wanna wish you a [F] Merry Christmas  
From the [G7] bottom of my [C] heart.

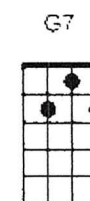
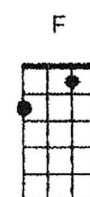
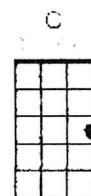
[NC] I wanna wish you a [F] Merry Christmas  
[G7] I wanna wish you a [C] Merry Christmas  
I wanna wish you a [F] Merry Christmas  
From the [G7] bottom of my [C] heart.

[NC] Feliz Navi - [F] dad [G7]  
Feliz Navi - [C] dad  
Feliz Navi - [F] dad  
Prospero [G7] Ano y Felici - [C] dad.

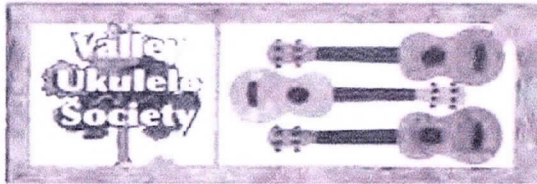
[NC] Feliz Navi - [F] dad [G7]  
Feliz Navi - [C] dad  
Feliz Navi - [F] dad  
Prospero [G7] Ano y Felici - [C] dad.

[NC] I wanna wish you a [F] Merry Christmas  
[G7] I wanna wish you a [C] Merry Christmas  
I wanna wish you a [F] Merry Christmas  
From the [G7] bottom of my [C] heart.

[NC] I wanna wish you a [F] Merry Christmas  
[G7] I wanna wish you a [C] Merry Christmas  
I wanna wish you a [F] Merry Christmas  
From the [G7] bottom of my [C /// //] heart.







Play straight through  
Starting Note: "D"

## FROSTY THE SNOWMAN

### INTRO: [G///]

[G] Frosty the [G7] Snowman was a [C] jolly happy [G] soul  
With a [C] corn-cob pipe and a [G] button nose  
And two [D7] eyes made out of [G//] coal. [D7//]

[G] Frosty the [G7] Snowman is a [C] fairy tale they [G] say  
He was [C] made of snow but the [G] children know  
How he [D7] came to life one [G//] day. [G7//]

There [C] must have been some [Bm] magic  
In that [C] old silk [D7] hat they [G] found  
For [D] when they put it on his head  
He be - [A7/] gan to [A7/] dance a - [D7/] round.

[G] Oh, Frosty the Snowman was a - [C] live as he could [G] be  
And the [C] children say he could [G] laugh and play  
Just the [D7] same as you and [G///] me.

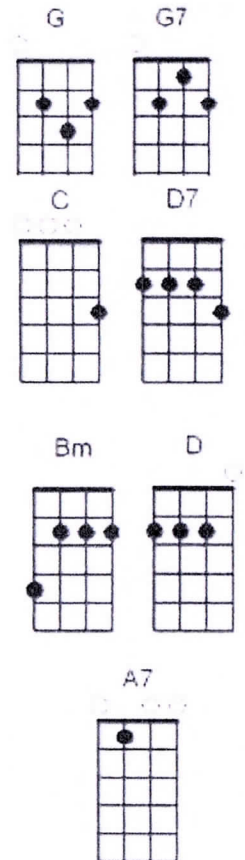
[G] Frosty the Snowman knew the [C] sun was hot that [G] day  
So he [C] said "Let's run and we'll [G] have some fun  
Now be - [D7] fore I melt a - [G //] way. [D7//]

[G] Down to the village with a [C] broomstick in his [G] hand  
Running [C] here and there all a - [G] round the square  
Saying [D7] "Catch me if you [G //] can!" [G7//]

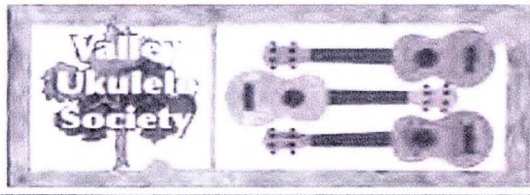
He [C] led them down the [Bm] streets of town  
Right [C] to the [D7] traffic [G] cop  
And he [D] only paused a moment when .....  
He [A7 /] heard him [A7 /] holler [D7 /] "STOP!" (SHOUT OUT "STOP")

[G] Frosty the [G7] Snowman had to [C] hurry on his way [G]  
But he [C] waved goodbye saying, [G] "Don't you cry,"  
I'll be [D7] back again some - [G] day.

(SLOW) Thumpety thump thump, thumpety thump thump look at Frosty [D] go  
(FASTER) [D7] Thumpety thump thump, thumpety thump thump  
Over the hills of [G/] snow! [C/] [G/]



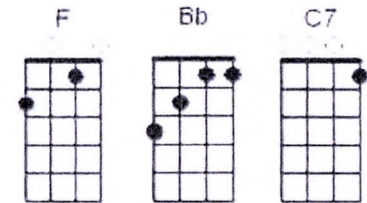
Written by Randy Brooks, the song was originally performed by the husband-and-wife duo of Elmo and Patsy Trigg Shropshire in 1979; Rev. 11/13/16



**PLAY STRAIGHT THROUGH**  
**Starting Note: "C"**

## **GRANDMA GOT RUN OVER BY A REINDEER**

### **INTRO: [F ///]**



[F] Grandma got run over by a rein deer  
Walking home from our house Christmas [Bb] Eve.  
You can say there's no such thing as [F] Santa,  
But [C7] as for me and grandpa we be - [F] lieve.

She'd been drinking too much [C7] eggnog, and we begged her not to [F] go.

But she forgot her medi - [Bb] cation,

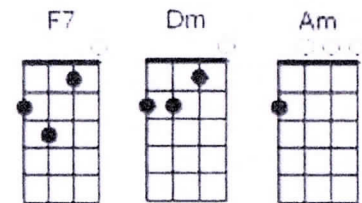
And she [C7] staggered out the door into the [F] snow.

[Dm] When we found her Christmas [Am] morning [C7]

At the scene of the at - [F] tack, [F7]

She had hoof-prints on her [Bb] forehead

And in - [C7] criminating Claus marks on her [F] back.



[F] Now we're all so proud of [C7] Grandpa

He's been taking this so [F] well. [F7]

See him in there watching [Bb] football,

Drinking [C7] beer and playing cards with Cousin [F] Mel.

[Dm] It's not Christmas without [Am] Grandma. [C7]

All the family's dressed in [F] black. [F7]

And we just can't help but [Bb] wonder:

Should we [C7] open up her gifts or send them [F] back? ("**SEND THEM BACK!**")

[F] Now the goose is on the [C7] table

And the pudding made of [F] fig, [F7]

And the blue and silver [Bb] candles

That would [C7] just have matched the hair on grandma's [F] wig.

[Dm] I've warned all my friends and [Am] neighbors [C7]

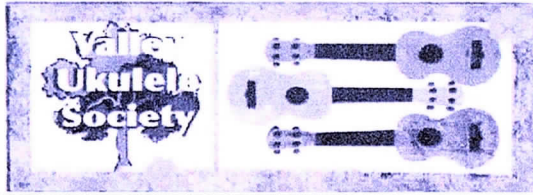
Better watch out for your - [F] selves [F7]

They should never give a [Bb] license

To a [C7] man who drives a sleigh and plays with [F] elves.



Originally written and performed by Gene Autry, with music composed by Oakley Haldeman; Autry first recorded this song in 1947; also recorded by Doris Day (1949), Bing Crosby and the Andrews Sisters (1949), Elvis Presley (1957), Mariah Carey (2010); Willie Nelson (1979), Glen Campbell and many others;  
Rev. 11-26-19



4/4 Time

## HERE COMES SANTA CLAUS

**INTRO:** [G ///] [D7 ///] [G ///]

[G] Here comes Santa Claus, here comes Santa Claus

[D7] Right down Santa Claus Lane!

Vixen, Blitzen and all his reindeer

[G] Pulling on the [G7] reins.

[C] Bells are ringing [G//] children [Em//] singing;

[Am//] All is [D7//] merry and [G//] bright! [G7//]

So [C] Hang your stockings and [G//] say your [E7//] prayers

'Cause [Am//] Santa Claus [D7//] comes to - [G] night! [D7]

[G] Here comes Santa Claus, here comes Santa Claus

[D7] Right down Santa Claus Lane!

He's got a bag that's filled with toys

For [G] boys and girls a - [G7] gain.

[C] Hear those sleigh bells [G//] jingle [Em//] jangle,

[Am//] Oh what a [D7//] beautiful [G//] sight! [G7//]

So [C] Jump in bed and cover [G//] up your [E7//] head;

'Cause [Am//] Santa Claus [D7//] comes to - [G] night! [D7]

[G] Here comes Santa Claus, here comes Santa Claus

[D7] Right down Santa Claus Lane!

He doesn't care if you're a rich or poor.

He [G] loves you just the [G7] same.

[C] Santa knows that [G//] we're God's [Em//] children.

[Am//] That makes [D7//] everything [G//] right. [G7//]

So [C] fill your hearts with [G//] Christmas [E7//] cheer

'Cause [Am//] Santa Claus [D7//] comes to - [G] night! [D7]

[G] Here comes Santa Claus, here comes Santa Claus

[D7] Right down Santa Claus Lane!

He'll come around when the chimes ring out;

It's [G] Christmas morn a - [G7] gain!

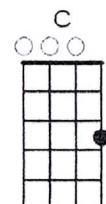
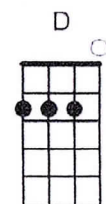
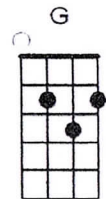
[C] Peace on earth will [G//] come to [Em//] all

If [Am//] we just [D7//] follow the [G//] light. [G7//]

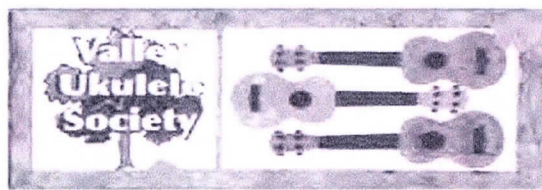
So [C] let's give thanks to the [G//] Lord a [E7//] bove

'Cause [Am//] Santa Claus [D7//] comes to - [G] night!

'Cause [Am//] Santa Claus [D7//] comes to - [G ///] night!



Written by Johnny Marks in 1962. It was the title song of the Quinto Sisters' first album, "Holly Jolly Christmas"  
Recorded in June 1964 by Columbia Records; Rev, 11/21/16

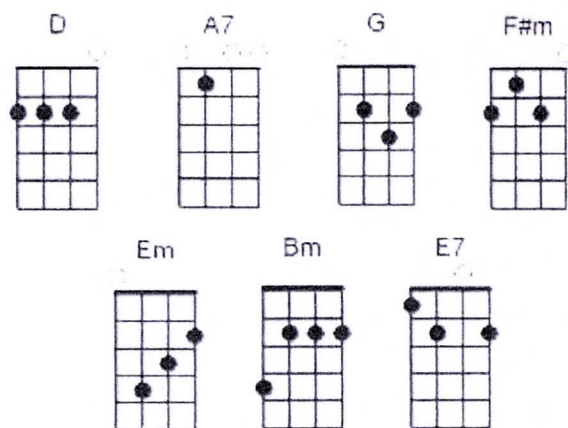


Starting Note: "A"

## HOLLY JOLLY CHRISTMAS

[E7 /] [A7 /] [D /] X2

[D] Have a holly jolly Christmas  
It's the best time of the [A7] year  
I don't know if there'll be snow  
But have a cup of [D] cheer.



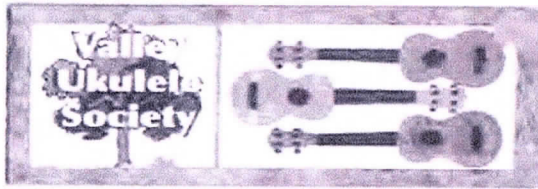
Have a holly jolly Christmas  
And when you walk down the [A7] street  
Say "Hello" to friends you know  
And everyone you [D] meet.

[G] Oh Ho, the [F#m] mistletoe  
[Em] Hung where [A7] you can [D] see  
[Em] Somebody [Bm] waits for you;  
[E7 /] Kiss her [E7 /] once for [A7] me.

### REPEAT FROM THE TOP TO THE BOTTOM

[D] Have a holly jolly Christmas  
And in case you didn't [A7] hear  
Oh by golly have a [D] holly jolly  
[E7 /] Christmas [A7 /] this [D /] year.





Starting Note: "G"

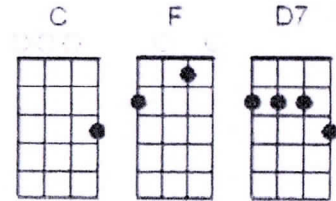
# I WANT A UKULELE FOR CHRISTMAS

**INTRO:** [D7] [G7] [C] X2

## CHORUS:

[C] I want a ukulele for [F] Christ - [C] mas, [D7] dear Santa please  
All the [G7] other girls and boys want a [C] lot of fancy [A7] toys  
But for [D7] me, only, a [G7] ukulele.

[C] I want a ukulele for [F] Christ - [C] mas, [D7] Santa hear my plea  
I'll be [F] happy as can [Dm] be, [C] if I [A7] see  
A [D7] ukulele [G7] under the [C] tree. [C7]



## (Verse 1)

[F] I'll practice every day so my fingers will be flyin'  
On the [C /] strings [C /] just like a good Hawaiian

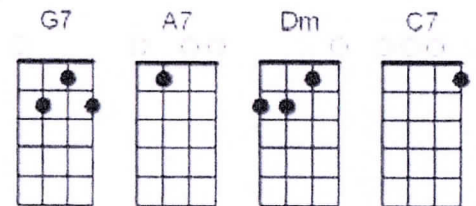
[G7] Santa please don't be denyin' my [C] one [G7] re - [C] quest [C7]

[F] Been on my best behavior, no fussin', no cryin'

[C /] Honest [C /] Santa, I ain't [Am] lyin'

[D7] I may not be perfect, but I'm really tryin'

You [G7] know, (*Tacit*) I've [G7] done my best!



## CHORUS:

## (Verse 2)

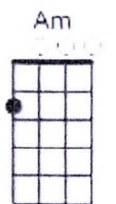
[F] A B C D E F G ... [C /] Gee, I'd [C /] like a ukulele; [G7] H I J K L M N O P,  
I'll [C] spell it [G7] out alpha - [C] betical - [C7] ly

[F] Q R S ..... T then V, [C] W X Y [Am] AND Z. [D7] One thing's missing,  
Look carefully ... [G7] it's the "U" ..... -UKULELE FOR ME!

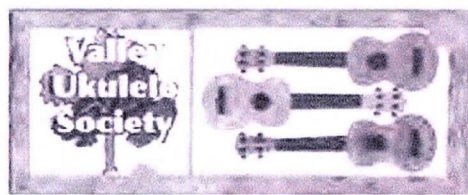
## REPEAT CHORUS ONCE MORE THEN END WITH:

I'll be [F] happy as can [Dm] be, [C] if I [A7] see (*STOP!*)

A [D7] ukulele [G7] under the [C] tree. [F] [C] [Db] [C] (*tremolo*)



Written in 1951 by Meredith Willson; recorded by was a hit for Perry Como and the Fontane Sisters  
With Mitchell Ayres & His Orchestra on September 10, 1951;  
Also recorded by Bing Crosby in 1951; Rev. 11/19/16



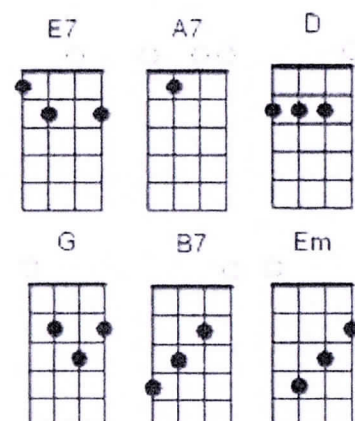
**PLAY STRAIGHT THROUGH**  
**Starting Note: "A"**

## IT'S BEGINNING TO LOOK A LOT LIKE CHRISTMAS

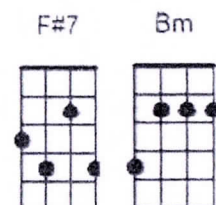
**INTRO: [E7 //] [A7 //] [D ///] X2**

It's be - [D] ginning to look a [G] lot like [D] Christmas, ev'rywhere you [G] go;  
Take a look in the five and [A7] ten, glistening once [D] again,  
With [A7] candy canes and [E7] silver lanes a - [A7] glow.  
It's be - [D] ginning to look a [G] lot like [D] Christmas, toys in ev'ry [G] store;  
But the prettiest sight to [E7] see is the [D] holly that will [B7] be  
On your [Em] own... [A7] front... [D] door...

A pair of hop - a - [F#7] long boots and a pistol that shoots  
Is the wish of Barney and [Bm] Ben;  
[E7] Dolls that will talk and will go for a walk  
Is the hope of Janice and [A7] Jen;  
And Mom and Dad can hardly wait for school to start again.

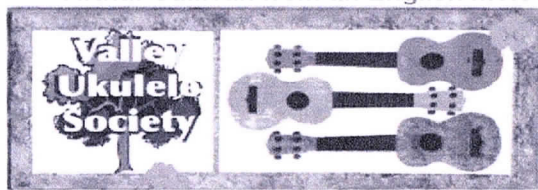


It's be - [D] ginning to look a [G] lot like [D] Christmas, ev'rywhere you [G] go;  
There's a tree in the Grand [A7] Hotel, one in the park as [D] well,  
The [A7] sturdy kind that [E7] doesn't mind the [A7] snow.  
It's be - [D] ginning to look a [G] lot like [D] Christmas,  
Soon the bells will [G] start  
And the thing that will make them [E7] ring  
Is the [D] carol that you [B7] sing (**HOLD**)  
(**SLOW**) Right with - [Em] in [A7] your [D] heart (**TREMOLO**)





A poem and Christmas carol by Edmund Sears, pastor of the Unitarian Church in Wayland, Mass.; the poem first appeared in the Boston Christian Register on December 29, 1849; lyrics most commonly set to "Noel", adapted by Arthur Sullivan from an English melody or to "Carol", composed by Richard Storrs Willis in U.S.; Rev. 11-14-19



3/4 Time; 1st Note: G

## IT CAME UPON A MIDNIGHT CLEAR

**INTRO:** [C ///] [G ///] [C /]

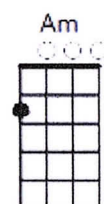
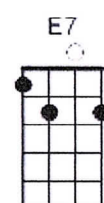
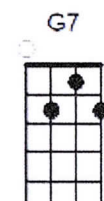
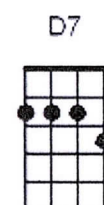
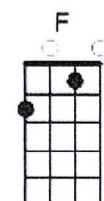
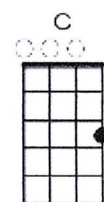
[C] It came up - [F] on a [C] midnight clear  
That [F] glorious [D7] song of [G7 /// ///] old  
From [C] angels [F] bending [C] near the earth  
To [F] touch their [G7] harps of [C /// ///] gold

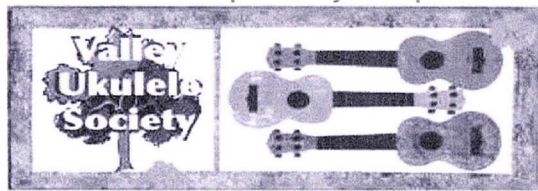
Peace [E7] on the earth good [Am] will to men  
From [G7] heaven's all [D7] gracious [G7 /// ///] King  
The [C] world in [F] solemn [C] stillness lay  
To [F] hear the [G7] angels [C /// ///] sing

Still through the [F] cloven [C] skies they come  
With [F] peaceful [D7] wings un - [G7 /// ///] furled  
And [C] still their [F] heavenly [C] music floats  
Over [F] all the [G7] weary [C /// ///] world

Above [E7] its sad and [Am] lowly plains  
They [G7] bend on [D7] hovering [G7 /// ///] wing  
And [C] ever [F] over its [C] Babel sounds  
The [F] blessed [G7] angels [C /// ///] sing

Peace [E7] on the earth good [Am] will to men  
From [G7] heaven's all [D7] gracious [G7 /// ///] King  
The [C] world in [F] solemn [C] stillness lay  
To [F] hear the [G7] angels [C /// /] sing





# JINGLE BELL ROCK

## INTRO: [C ///]

4/4 TIME; 1<sup>st</sup> Singing Note: G

[C] Jingle bell, [CM7] jingle-bell, [C6] jingle-bell rock  
Jingle bells [Gdim] swing and [G7] jingle bells ring  
Snowing and blowing up [Dm] bushels of [G7] fun  
[D7] Now the jingle hop [G7] has begun.

[C] Jingle bell, [CM7] jingle bell, [C6] jingle bell rock  
Jingle bells [Gdim] chime in [G7] jingle bell time  
Dancing and prancing in [Dm] Jingle Bell [G7] Square  
[D7] In the [G7] frosty [C] air. [C7]

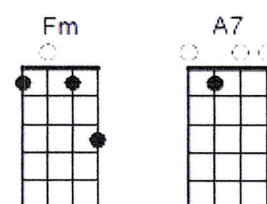
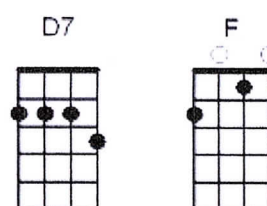
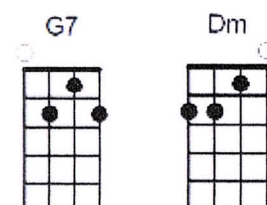
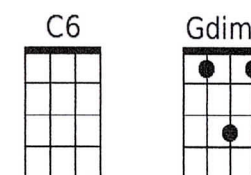
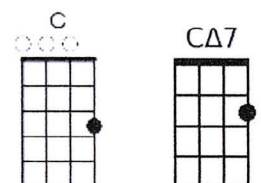
What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] To go riding in a one-horse sleigh

[C] Giddy-up [CM7] jingle horse [C6] pick up your feet  
[A7] Jingle around the [Dm] clock  
[F] Mix and mingle in a [Fm] jingling beat  
[D7] That's the [G7] jingle-bell [C] rock!

[C] Jingle bell, [CM7] jingle bell, [C6] jingle bell rock  
Jingle bells [Gdim] chime in [G7] jingle bell time  
Dancing and prancing in [Dm] Jingle Bell [G7] Square  
[D7] In the [G7] frosty [C] air. [C7]

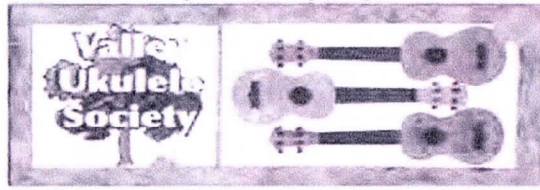
What a [F] bright time, it's the [Fm] right time  
To [C] rock the night away  
Jingle [D7] bell time is a swell time  
[G7] To go riding in a one-horse sleigh

[C] Giddy-up [CM7] jingle horse [C6] pick up your feet  
[A7] Jingle around the [Dm] clock  
[F] Mix and mingle in a [Fm] jingling beat  
[D7] That's the [G7] jingle bell, [D7] That's the [G7] jingle-bell  
[D7] That's the [G7] jingle bell [C ///] rock! [G7 /] [C /]





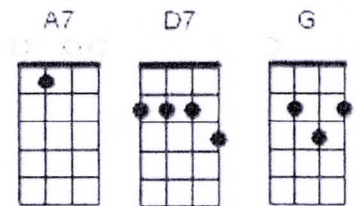
It is an unsettled question where and when James Pierpont originally composed the song "Jingle Bells"; it was originally copyrighted with the name "One Horse Open Sleigh" on September 16, 1857; Rev. 11/21/16



**PLAY STRAIGHT THROUGH; Starting Note: "D"**  
**Time: 4/4 ... Strum: D Du u Du**

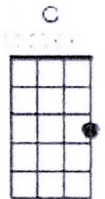
# JINGLE BELLS

**INTRO: [A7 /] [D7 /] [G ///] X2**



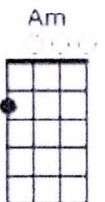
[G] Dashing through the snow in a one horse open [C] sleigh;  
[Am] O'er the fields we [D7] go, laughing all the [G] way;  
Bells on bobtail ring, making spirits [C] bright;  
What [Am] fun it is to [G] ride and sing a [D7] sleighing song to - [G /] night. [D7 /] Oh,

[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [A7] one horse open [D7] sleigh.  
[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [D7] one horse open [G ///] sleigh.

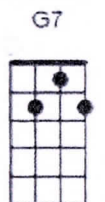


A day or two ago I thought I'd take a [C] ride;  
And [Am] soon Miss Fannie [D7] Bright was seated by my [G] side.  
The horse was lean and lank, misfortune seemed his [C] lot,  
He [Am] got into a [G] drifted bank and [D7] then we got up - [G /] sot. [D7 /] Oh,

[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [A7] one horse open [D7] sleigh.  
[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [D7] one horse open [G ///] sleigh.



Now the ground is white, go it while you're [C] young  
[Am] Take the girls to - [D7] night, and sing this sleighing [G] song.  
Just get a bobtailed nag, two-forty as his [C] speed,  
[Am] Hitch him to an [G] open sleigh,  
And [D7 /] **CRACK!** you'll take the [G /] lead. [D7 /] Oh,



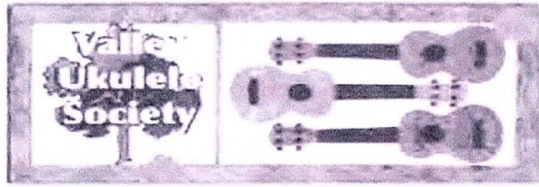
[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [A7] one horse open [D7] sleigh.  
[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [D7] one horse open [G ///] sleigh.

[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [A7] one horse open [D7] sleigh.  
[G] Jingle bells, jingle bells, jingle all the [G7] way.  
[C] Oh, what fun it [G] is to ride in a [D7] one horse open [G ///] sleigh.

[C] Oh, what fun it [G] is to ride in a [D7] one horse open [G *Tremolo*] sleigh.  
**(SLOW TO END)**



Written by lyricist Sammy Cahn and composer Jule Styne in July 1945. It was written in Hollywood, California during a heat wave as Cahn and Styne imagined cooler conditions.. Rev. 11/21/16



PLAY STRAIGHT THROUGH  
Starting Note: "G"

# LET IT SNOW

Intro = [Dm //] [G7 //] [C ///] (X2)

Oh, the [C //] weather out - [G7 //] side is [C ///] frightful,  
But the [Dm ///] fire is so de - [G7 ///] lightful,  
And [Dm //] since we've no [A7 //] place to [Dm ///] go,  
Let it [G7 //] snow, let it [G //] snow, let it [C ///] snow.

It [C //] doesn't show [G7 //] signs of [C ///] stopping,  
And I [Dm ///] brought some corn for [G7 ///] popping.  
The [Dm //] lights are turned [A7 //] way down [Dm ///] low,  
Let it [G7 //] snow, let it [G //] snow, let it [C ///] snow.

## BRIDGE:

When we [G ///] finally kiss good night,  
How I'll [Am //] hate going [D7 //] out in the [G ///] storm.  
But if [G /] you really [G /] hold me [G ///] tight,  
[A7 /] All the way [D7 /] home I'll be [G7 ///] warm.

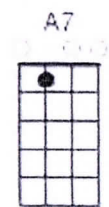
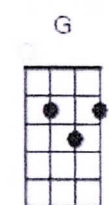
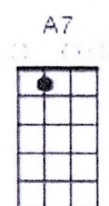
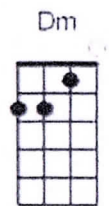
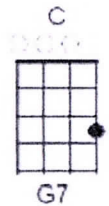
The [C //] fire is [G7 //] slowly [C ///] dying,  
And, my [Dm ///] dear, we're still good - [G7 ///] bye-ing,  
But as [Dm //] long as you [A7 //] love me [Dm ///] so,  
Let it [G7 /] snow, let it [G /] snow, let it [C ///] snow.

## BRIDGE:

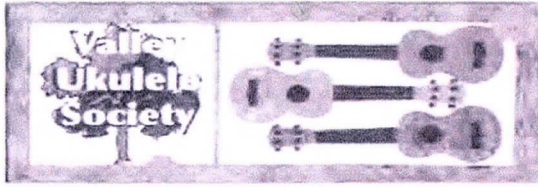
When we [G ///] finally kiss good night,  
How I'll [Am //] hate going [D7 //] out in the [G ///] storm.  
But if [G /] you really [G /] hold me [G ///] tight,  
[A7 /] All the way [D7 /] home I'll be [G7 ///] warm.

The [C //] fire is [G7 //] slowly [C ///] dying,  
And, my [Dm ///] dear, we're still good - [G7 ///] bye-ing,  
But as [Dm //] long as you [A7 //] love me [Dm ///] so,  
Let it [G7 /] snow, let it [G /] snow, let it [C ///] snow.

Let it [G7 /] snow, let it [G /] snow, let it [C /] snow.







PLAY STRAIGHT THROUGH  
Starting Note: "G"

# MELE KALIKIMAKA

**INTRO:** [D7 //] [G7 //] [C ///] X2

[C] Mele Kalikimaka is the thing to say,  
On a bright Hawaiian Christmas [G7] day.  
That's the Island greeting that we send to you,  
From the [Dm] land where [G7] palm trees [C] sway.

[C7] Here we know that Christmas  
Will be [F] green and bright.  
The [A7] sun will shine by day  
And all the [D7] stars at [G7] night.

[C] Mele Kalikimaka is Ha - [A7] waii's way  
To [D7] say Merry [G7] Christmas to [C] you.

[C] Mele Kalikimaka is the thing to say,  
On a bright Hawaiian Christmas [G7] day.  
That's the Island greeting that we send to you,  
From the [Dm] land where [G7] palm trees [C] sway.

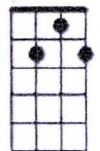
[C7] Here we know that Christmas  
Will be [F] green and bright.  
The [A7] sun will shine by day  
And all the [D7] stars at [G7] night.

[C] Mele Kalikimaka is Ha - [A7] waii's way  
To [D7] say Merry [G7] Christmas  
A [D7] Merry, Merry [G7] Christmas  
A [D7] Merry, Merry, Merry, Merry  
[G7] Christmas to [C ///] you! [C /] [G7 /] [C /]

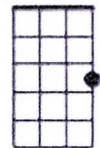
D7



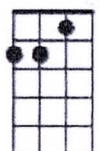
G7



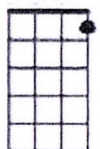
C



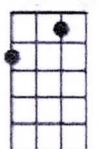
Dm



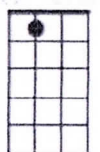
G7



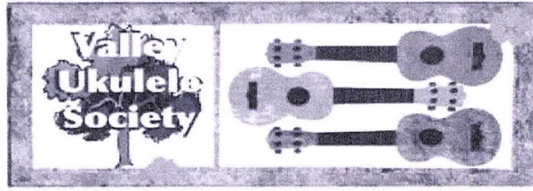
F



A7



"O Christmas Tree" (a.k.a. "O Tannenbaum") is a German Christmas carol whose earliest lyrics date back to the mid-16th Century. The melody is a traditional German folk melody whose origin is unknown, but the most popular lyrics come from a 19th Century composition by Ernst Anschütz; Rev. 11-04-17

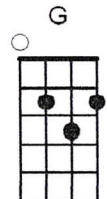


Time: 3/4; First Note: D; Play straight through

# O CHRISTMAS TREE

**INTRO: [G ///] [G ///]**

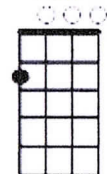
[G] O Christmas tree, [D7] O [G] Christmas tree,  
How [Am] lovely are [D7] your [G] branches.  
O Christmas tree, [D7] O [G] Christmas tree,  
How [Am] lovely are [D7] your [G] branches.  
In summer [C] sun or [D7] winter snow  
A coat of green you [G] always show.  
O Christmas tree, [D7] O [G] Christmas tree,  
How [Am] lovely are [D7] your [G] branches.



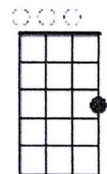
D7



Am



C

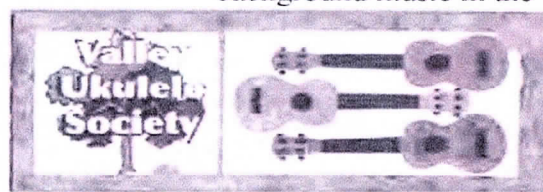


O Christmas tree, [D7] O [G] Christmas tree,  
Of [Am] all the trees [D7] most [G] lovely.  
O Christmas tree, [D7] O [G] Christmas tree,  
Of [Am] all the trees [D7] most [G] lovely.  
Each year you [C] bring to [D7] me delight  
Gleaming in the [G] Christmas night.  
O Christmas tree, [D7] O [G] Christmas tree,  
Of [Am] all the trees [D7] most [G] lovely.

[G] O Christmas tree, [D7] O [G] Christmas tree,  
With [Am] faithful leaves [D7] un [G] changing.  
O Christmas tree, [D7] O [G] Christmas tree,  
With [Am] faithful leaves [D7] un [G] changing.  
Not only [C] green in [D7] summer's heat,  
But also winter's [G] snow and sleet;  
O Christmas tree, [D7] O [G] Christmas tree,  
With [Am] faithful leaves [D7] un [G] changing.



Written by Johnny Marks and recorded by Brenda Lee in 1958; An instrumental version of the song appears as background music in the 1964 television special *Rudolph the Red-Nosed Reindeer*; Rev. 11/19/16



**PLAY STRAIGHT THROUGH**  
Starting Note: "G"

## ROCKIN' AROUND THE CHRISTMAS TREE

**INTRO:** [D7 //] [G7 //] [C ///] X2

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
At the [G7] Christmas party hop.

[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see  
Ev'ry couple tries to [C] stop. [G7]

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
Let the [G7] Christmas spirit ring.

[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie  
And we'll do some carol - [C] ing.

[F] You will get a sentimental [Em] feeling when you hear...

[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with [G7] boughs of holly.

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
Have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merrily [G7] in the new old fashioned [C] way.

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
At the [G7] Christmas party hop.

[Dm] Mistletoe [G7] hung where [Dm] you can [G7] see  
Ev'ry couple tries to [C] stop. [G7]

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
Let the [G7] Christmas spirit ring.

[Dm] Later we'll [G7] have some [Dm] pumpkin [G7] pie  
And we'll do some carol - [C] ing.

[F] You will get a sentimental [Em] feeling when you hear...

[Am] Voices singing, "Let's be jolly.

[D7] Deck the halls with [G7] boughs of holly.

[C] Rockin' a - [Am] round the [C] Christmas [Am] tree,  
Have a [G7] happy holiday.

[Dm] Ev'ryone [G7] dancing [Dm] merrily [G7] in the new old fashioned [C] way.

[Dm] Ev'ryone [G7] dancing [Dm] merri - [G7] ly

(*slower*) In the [Dm] new old [G7] fashioned [C ///] way. [C /] [G7 /] [C /]

D7



Am



C



G7



Dm



F

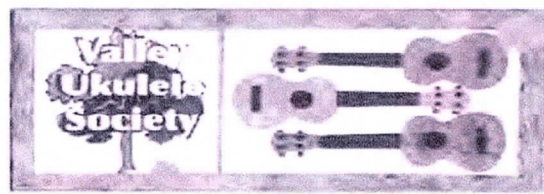


Em



Written in 1939 by Robert L. May, an employee of Montgomery Ward; the store created a book about Rudolph to give away to children on Christmas. May's brother-in-law, Johnny Marks, turned the story into a song in 1949.

Rev.11/21/16

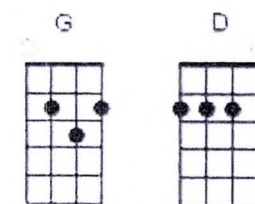
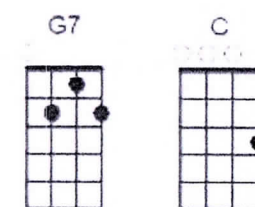
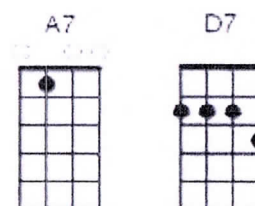
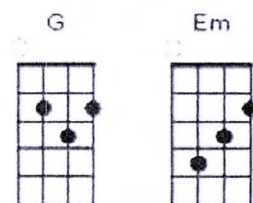
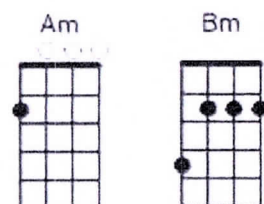


PLAY THROUGH VERSE 4; THEN VERSE 1 TO END  
REPEAT ECHOS SECOND TIME THROUGH  
Starting Note for INTRO: "Em" ... Starting Note for Verse: "D"

## RUDOLPH THE RED-NOSED REINDEER

### INTRO: COUNT OF 4

You know [Am] Dasher and [Bm] Dancer  
And [Am] Prancer and [G] Vixen  
[Am] Comet and [Bm] Cupid  
And [Am] Donner and [G] Blitzen.  
[Em] But do you [A7] recall  
The most [Em] famous [A7] reindeer of [D7] all.....?



### Verse 1:

[G] Rudolph the red-nosed reindeer (*reindeer*)  
Had a very shiny [D7] nose (*like a light bulb*)  
And if you ever saw it (*saw it*)  
You would even say it [G] glows (*like a flashlight*)

### Verse 2:

[G] All of the other reindeer (*reindeer*)  
Used to laugh and call him [D7] names (*like Pinocchio*)  
They never let poor Rudolph (*Rudolph*)  
Join in any reindeer [G] games [G7] (*like Monopoly*)

### Verse 3:

[C] Then one foggy [G] Christmas Eve  
[D7] Santa came to [G] say (*Ho Ho Ho*)  
[D] Rudolph with your nose so bright  
[A7 /] Won't you guide my [D7 /] sleigh tonight?

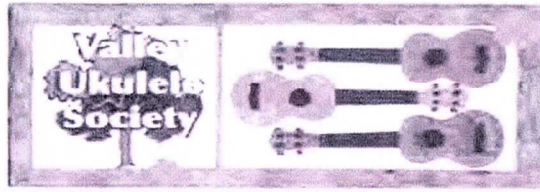
### Verse 4:

[G] Then all the reindeer loved him (*loved him*)  
And they shouted out with [D7] glee (*yippee!*)  
"Rudolph the red-nosed reindeer (*reindeer*)  
You'll go down in histor - [G] y!" (*like Columbus*)

### REPEAT FROM VERSE 1 TO END

END: [D7] "Rudolph the red-nosed reindeer  
You'll go down in histor - [G /// /] y!" [D7 /] [G /]  
(*slower.....*)





PLAY STRAIGHT THROUGH  
Starting Note: "G"

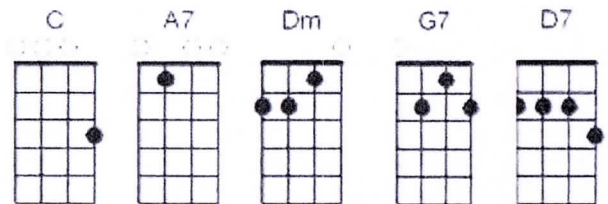
## SANTA BABY

INTRO: [C] [A7] [D7] [G7] X2

[C] Santa [A7] Baby just [Dm] slip a sable [G7] under the [C] tree for [A7] me  
[Dm] Been an [G7] awful good [C] girl Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to - [C //] night [A7 //] [D7 //] [G7 //]

[C] Santa [A7] Baby a [Dm] 54 con - [G7] vertible [C] too light [A7] blue  
[Dm] I'll wait [G7] up for you dear [C] Santa [A7] baby  
So [Dm] hurry down the [G7] chimney to - [C ///] night [C7 ///]

[E7] Think of all the fun I've missed  
[A] Think of all the fellas that I haven't kissed  
[D7] Next year I could be just as good  
If [G /] you'll check off my [G7 /] Christmas list

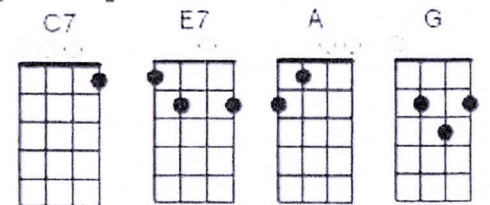


[C] Santa [A7] Baby I [Dm] want a yacht and [G7] really that's [C] not a [A7] lot  
[Dm] Been an [G7] angel all [C] year Santa [A7] Baby  
So [Dm] hurry down the [G7] chimney to - [C //] night [A7 //] [D7 //] [G7 //]

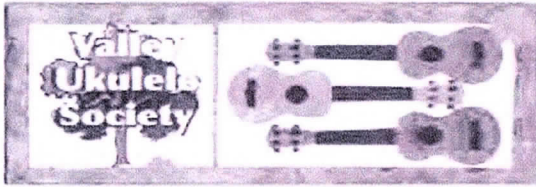
[C] Santa [A7] Honey [Dm] one little [G7] thing I really [C] need the [A7] deed  
[Dm] To a [G7] platinum [C] mine Santa [A7] Baby  
So [Dm] hurry down the [G7] chimney to - [C //] night [A7 //] [D7 //] [G7 //]

[C] Santa [A7] Cutie  
And [Dm] fill my stocking [G7] with a duplex [C] and [A7] checks  
[Dm] Sign you [G7] X on the [C] line Santa [A7] Cutie  
And [Dm] hurry down the [G7] chimney to - [C ///] night [C7 ///]

[E7] Come and trim my Christmas tree  
[A] With some decorations bought at Tiffany  
[D7] I really do believe in you;  
[G /] let's see if you be - [G7 /] lieve in me



[C] Santa [A7] Baby for - [Dm] got to mention [G7] one little [C] thing a [A7] ring  
[Dm] I don't [G7] mean on the [C] phone Santa [A7] Baby  
So [Dm] hurry down the [G7] chimney to - [C ///] night  
[Dm] Hurry down the [G7] chimney to - [C] night [Am] [Dm]  
[G7] HURRY ..... to - [C /] night!



**PLAY STRAIGHT THROUGH**  
**Starting Note: "G"**

## **SANTA CLAUS IS COMING TO TOWN**

**INTRO: [D7 //] [G7 //] [C ///] X2**

You'd [C] better watch out, you'd [F] better not cry  
You'd [C] better not pout, I'm [F] telling you why  
[C //] Santa [Am //] Claus is [F //] coming [G7 //] to [C ///] town. [G7 ///]

He's [C] making a list, he's [F] checkin' it twice  
He's [C] gonna find out who's [F] naughty and nice  
[C //] Santa [Am //] Claus is [F //] coming [G7 //] to [C ///] town [C7 ///]

He [C7] sees you when you're [F] sleeping  
He [C7] knows if you're a - [F] wake  
He [D7] knows if you've been [G] bad or good  
So be [D7 /] good for [ / ] goodness [G /] sake. [G7 /] Oh,

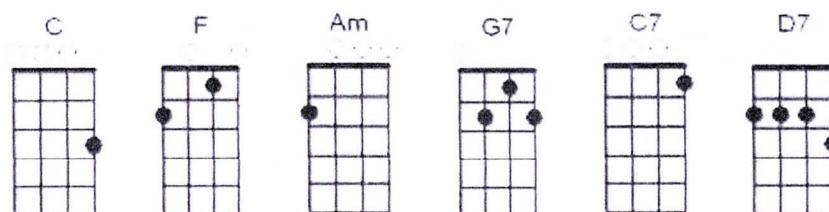
You'd [C] better watch out, you'd [F] better not cry  
You'd [C] better not pout, I'm [F] telling you why  
[C //] Santa [Am //] Claus is [F //] coming [G7 //] to [C ///] town [G7 ///]

### **INSTRUMENTAL:**

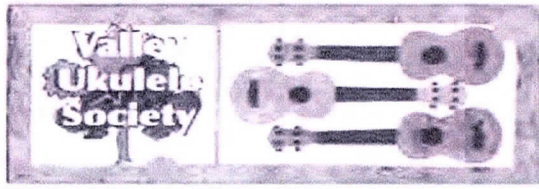
**[C ///] [F ///] [C ///] [F ///] [C //] [Am //] [F //] [G7 //] [C ///] [C7 ///]**

He [C7] sees you when you're [F] sleeping  
He [C7] knows if you're a - [F] wake  
He [D7] knows if you've been [G] bad or good  
So be [D7 /] good for [ / ] goodness [G /] sake. [G7 /] Oh,

You'd [C] better watch out, you'd [F] better not cry  
You'd [C] better not pout, I'm [F] telling you why  
[C //] Santa [Am //] Claus is [F //] coming [G7 //] to [C ///] town.





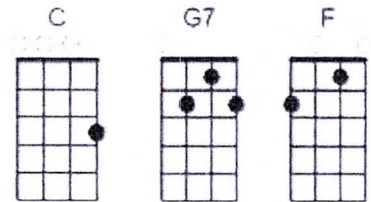


**PLAY STRAIGHT THROUGH**  
Starting Note: "G"

**SANTA LOOKED A LOT LIKE DADDY**

[C] Santa looked a lot like Daddy, or Daddy looked a lot like [G7] him  
It's not the way I had him pictured, Santa was much too [C] thin  
He didn't come down the chimney so Momma must have let him [F] in  
[G7] Santa looked a lot like Daddy, or Daddy looked a lot like [C] him.

[C] Well they thought I was fast a - sleepin.  
They thought I was tucked in [G7] bed.  
They never thought I'd come a - peepin,  
Or that I'd hear what was [C] said.  
Santa put his arm around Momma,  
And Momma put her arm around [F] him.

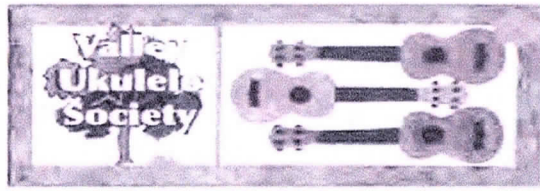


[G7] So if Santa Claus isn't Daddy, I'm gonna tell on [C] him.

[C] Santa looked a lot like Daddy, or Daddy looked a lot like [G7] him  
It's not the way I had him pictured, Santa was much too [C] thin  
He didn't come down the chimney so Momma must have let him [F] in  
[G7] Santa looked a lot like Daddy, or Daddy looked a lot like [C] him.

[C] I never saw Dancer or Prancer.  
I never heard the sleigh bells [G7] ring.  
I never saw the Red Nosed reindeer,  
Like they show on the TV [C] screen.  
But he sure brought a lot of presents,  
So Santa Claus he must have [F] been.  
[G7] Well, he sure looked a lot like Daddy.  
And Daddy looked a lot like [C] him.

[C] Santa looked a lot like Daddy, or Daddy looked a lot like [G7] him  
It's not the way I had him pictured, Santa was much too [C] thin  
He didn't come down the chimney so Momma must have let him [F] in  
[G7] Santa looked a lot like Daddy, or Daddy looked a lot like [C] him.



Time: 3/4 (Waltz Strum)  
Starting Note: "D"

# SILENT NIGHT

**Intro = [A7///] [D7///] [G///] X2 PAUSE**

**[G]** Silent Night, Holy night, **[D7]** all is calm, **[G]** all is bright

**[C]** Round yon Virgin **[G]** mother and child,

**[C]** Holy Infant so **[G]** tender and mild

**[D]** Sleep in **[D7]** heavenly **[G]** peace.

Sleep in **[D7]** heavenly **[G /// ///]** peace.

**[G]** Silent Night, Holy night, **[D7]** shepherds quake **[G]** at the sight.

**[C]** Glories stream from **[G]** heaven a - far,

**[C]** Heavenly hosts sing **[G]** Al - le - lu - ia

**[D]** Christ the **[D7]** Savior is **[G]** born.

Christ the **[D7]** Savior is **[G]** born.

**[G]** Silent Night, Holy night, **[D7]** Son of God, **[G]** love's pure light.

**[C]** Radiant beams from **[G]** thy holy face,

**[C]** With the dawn of re - **[G]** deeming grace.

**[D]** Jesus, **[D7]** Lord at thy **[G]** birth.

Jesus, **[D7]** Lord at thy **[G /// ///]** birth.

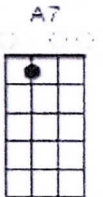
**[G]** Silent Night, Holy night, **[D7]** wondrous star, **[G]** lend thy light.

**[C]** With the angels **[G]** let us sing,

**[C]** Al - le - lu - ia **[G]** to our King.

**[D]** Christ the **[D7]** Savior is **[G]** born.

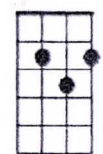
Christ the **[D7]** Savior is **[G /// /]** born.



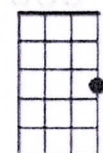
D7



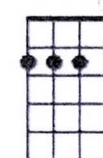
G



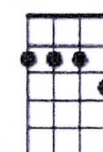
C



D

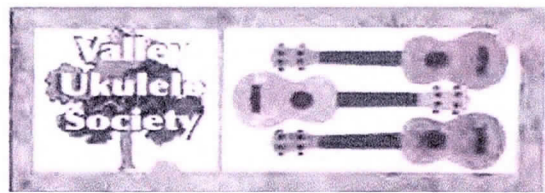


D7





Composed by Jay Livingston and Ray Evans, first performed by Bob Hope and Marilyn Maxwell in the motion picture The Lemon Drop Kid (1951.) first recorded version was by Bing Crosby and Carol Richards with John Scott Trotter and His Orchestra (1950): Rev. 11/20/16



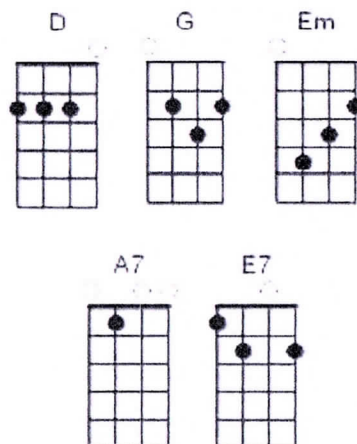
PLAY STRAIGHT THROUGH; Time: 3/4 ... Strum: Duu  
MEN SING ECHOS; Starting Note: "A"

## SILVER BELLS

**INTRO:** [D /// ///] [G ///] [Em ///] [A7 /// ///] [D /// /]

City [D] sidewalks, busy sidewalks  
Dressed in [G] holiday [Em ///] style  
In the [A7] air there's a feeling of [D ///] Christmas [A7 ///]

Children [D] laughing, people passing  
Meeting [G] smile after [E7 ///] smile  
And on [A7] every street corner you'll [D /// ///] hear:



### CHORUS:

[D /// ///] Silver bells, (silver bells;) [G /// ///] silver bells, (silver bells)  
[A7 /// ///] It's Christmas time in the [D ///] city [A7 ///]  
[D /// ///] Ring - a - ling, (ring - a - ling;) [G /// ///] hear them ring (hear them ring)  
[A7 /// ///] Soon it will be Christmas [D ///] day [A7 ///]

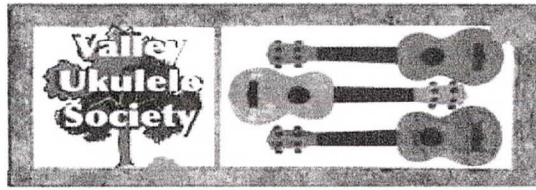
Strings of [D] street lights, even stop lights  
Blink a [G ///] bright red and [Em ///] green  
As the [A7 /// ///] shoppers rush home with their [D ///] treasures [A7 ///]

Hear the [D] snow crunch, see the kids bunch,  
This is [G ///] Santa's big [Em ///] scene and  
[A7 /// ///] Above all the bustle you'll [D /// ///] hear:

### CHORUS:

[D /// ///] Silver bells, (silver bells;) [G /// ///] silver bells, (silver bells)  
[A7 /// ///] It's Christmas time in the [D ///] city [A7 ///]  
[D /// ///] Ring - a - ling, (ring - a - ling;) [G /// ///] hear them ring (hear them ring)  
[A7 /// ///] Soon it will be Christmas [D ///] day  
[A7 /// ///] Soon it will be Christmas [D (*tremolo*)] day.

A children's Chanukah song in the English-speaking world which also exists in a Yiddish version called "Ikh Bin A Kleyner Dreydl", (Yiddish: איך בין א קליינער דריידל Lit: I am a little dreidel). During the 1920s, Samuel Goldfarb wrote "I Have a Little Dreidel." Rev. 11-11-2021



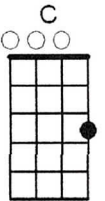
4/4 Time; Play straight through;  
1<sup>st</sup> Singing Note: G

# THE DREIDEL SONG

## INTRO: [C ///]

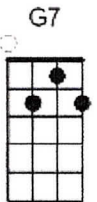
### Verse 1

[C] I have a little dreidel, I made it out of [G7] clay.  
And when it's dry and ready, then dreidel I shall [C] play.



## CHORUS:

Oh, [C] drei - del, drei - del, drei - del, I made it out of [G7] clay.  
Oh, drei - del, drei - del, drei - del, now drei - del I shall [C] play.



### Verse 2

[C] It has a lovely body, with legs so short and [G7] thin,  
And when my dreidel's tired, it drops and then I [C] win!

## CHORUS:

Oh, [C] drei - del, drei - del, drei - del, I made it out of [G7] clay.  
Oh, drei - del, drei - del, drei - del, now drei - del I shall [C] play.

### Verse 3

[C] My dreidel's always playful. It loves to dance and [G7] spin.  
A happy game of dreidel, come play now, let's [C] begin.

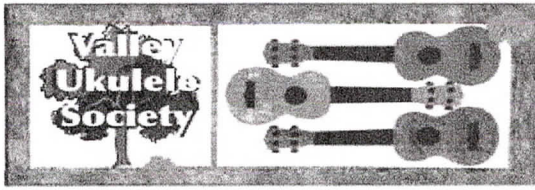
## CHORUS:

Oh, [C] drei - del, drei - del, drei - del, I made it out of [G7] clay.  
Oh, drei - del, drei - del, drei - del, now drei - del I shall [C] play.

## REPEAT FROM TOP



"The Little Drummer Boy" (originally known as "Carol of the Drum") was written by the American classical music composer and teacher Kartherine Kennicott Davis in 1941; first recorded in 1951 by the Trapp Family Singers and, in 1958, recorded by the Harry Simeone Chorale; Rev. 11-10-2021

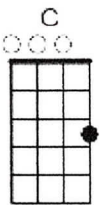
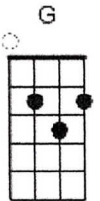


4/4 Time

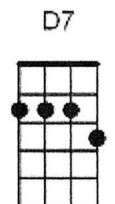
# THE LITTLE DRUMMER BOY

## INTRO: [G /// ///] [C //] [G /// /]

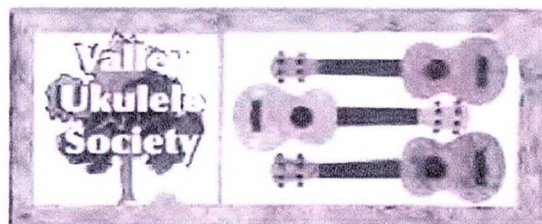
[G] Come they told me\_\_\_ Pa [C //] rum pum pum [G] pum  
 Our new born King to see\_\_\_ Pa [C //] rum pum pum [G] pum  
 [D7] Our finest gifts we bring\_\_\_ Pa [G //] rum pum pum [D7] pum  
 To lay be - [G] fore the King\_\_\_ Pa [G7 //] rum pum pum [C] pum  
 [C] Rum pum pum [G] pum\_\_\_ [G] Rum pum pum [D7] pum  
 [G] So to honor Him\_\_\_ Pa [C //] rum pum pum [G /// //] pum  
 [D7 //] When we [G] come



Baby Jesus\_\_\_ Pa [C //] rum pum pum [G] pum  
 I am a poor boy too\_\_\_ Pa [C //] rum pum pum [G] pum  
 [D7] I have no gift to bring\_\_\_ Pa [G //] rum pum pum [D7] pum  
 That's fit to [G] give our King\_\_\_ Pa [G7 //] rum pum pum [C] pum  
 [C] Rum pum pum [G] pum\_\_\_ [G] Rum pum pum [D7] pum  
 [G] Shall I play for you\_\_\_ Pa [C //] rum pum pum [G /// //] pum  
 [D7 //] On my [G] drum



Mary nodded\_\_\_ Pa [C //] rum pum pum [G] pum  
 The ox and lamb kept time\_\_\_ Pa [C //] rum pum pum [G] pum  
 [D7] I played my drum for Him\_\_\_ Pa [G //] rum pum pum [D7] pum  
 I played my [G] best for Him\_\_\_ Pa [G7 //] rum pum pum [C] pum  
 Rum pum pum [G] pum\_\_\_ Rum pum pum [D7] pum  
 [G] Then He smiled at me\_\_\_ Pa [C //] rum pum pum [G] pum  
 [D7 //] Me and my [G /// //] drum... [D7 //] Me and my [G //] drum [/ // /]

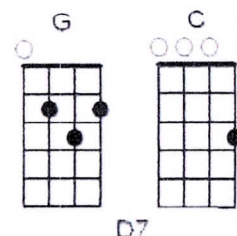


Play straight through  
Starting Note: "D"

## UP ON THE HOUSETOP

**Intro = [G///]**

[G] Up on the housetop reindeer pause  
[C //] Out jumps [G //] good old [D7] Santa Claus  
[G] Down through the chimney with lots of toys  
[C //] All for the [G //] little ones [D7 //] Christmas [G /] joy



D7



[C] Ho ho ho [G] who wouldn't go  
[D7] Ho ho ho [G] who wouldn't go  
[G] Up on the housetop (knock! knock! knock!)  
[C //] Down through the [G //] chimney with [D7 //] old Saint [G /] Nick

[G] First comes the stocking of little Nell  
[C //] O dear [G //] Santa [D7] fill it well  
[G] Give her a dolly that laughs and cries  
[C //] One that can [G //] open and [D7 //] shut her [G /] eyes

[C] Ho ho ho [G] who wouldn't go  
[D7] Ho ho ho [G] who wouldn't go  
[G] Up on the housetop (knock! knock! knock!)  
C //] Down through the [G //] chimney with [D7 //] old Saint [G /] Nick

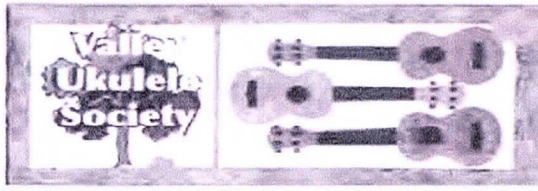
[G] Next comes the stocking of little Will  
[C //] Oh just [G //] see what a [D7] glorious fill  
[G] Here is a hammer and lots of tacks  
[C //] Also a [G //] ball and a [D7 //] whip that [G /] cracks

[C] Ho ho ho [G] who wouldn't go  
[D7] Ho ho ho [G] who wouldn't go  
Up on the housetop (knock! knock! knock!)  
C //] Down through the [G //] chimney with [D7 //] old Saint [G /] Nick

**END: C //] Down through the [G //] chimney with [D7 //] old Saint [G /] Nick**



*A popular sixteenth-century English carol  
from the West Country of England; Rev. 11/21/16*



**PLAY STRAIGHT THROUGH**  
**Starting Note: "G"**

## **WE WISH YOU A MERRY CHRISTMAS**

### **INTRO:**

We **[C]** wish you a Merry **[F]** Christmas,  
We **[D7]** wish you a Merry **[G7]** Christmas,  
We **[C]** wish you a Merry **[F]** Christmas,  
And a **[G7]** Happy New **[C /]** Year.

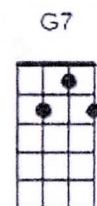
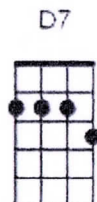
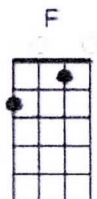
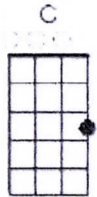
Now **[C]** bring us some figgy **[F]** pudding,  
Now **[D7]** bring us some figgy **[G7]** pudding,  
Now **[C]** bring us some figgy **[F]** pudding,  
And **[G7]** bring some right **[C /]** here!

We **[C]** won't go until we **[F]** get some  
We **[D7]** won't go until we **[G7]** get some  
We **[C]** won't go until we **[F]** get some,  
So **[G7]** bring some right **[C /]** here!

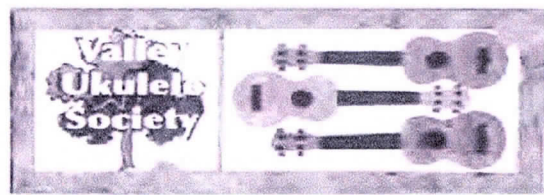
**[C]** Good tidings to **[G]** you where - **[D7]** ever you **[G]** are  
Good **[C]** tidings for **[G]** Christmas  
And a **[F /]** Happy **[G7 /]** New **[C /]** Year!

We **[C]** wish you a Merry **[F]** Christmas,  
We **[D7]** wish you a Merry **[G7]** Christmas,  
We **[C]** wish you a Merry **[F]** Christmas,  
And a **[G7]** Happy New **[C /]** Year.

Now **[C]** go buy a uku - **[F]** lele  
Now **[D7]** go buy a uku - **[G7]** lele  
Now **[C]** go buy a uku - **[F]** lele  
And **[G7]** play here next **[C /]** year!



An 1942 Irving Berlin **song** reminiscing about an old-fashioned **Christmas** setting. According to the Guinness World Records, the version sung by Bing Crosby is the best-selling single of all time;  
Rev. 11/20/16



PLAY STRAIGHT THROUGH; Starting Note: "D"

# WHITE CHRISTMAS

INTRO: [A7//] [D7//] [G/] X2

[G] I'm [Em] dreaming of a [C] white [D7 ///] Christmas

[C] Just like the [D7] ones I used to [G ///] know [D7 ///]

Where the [G] tree tops [G7] glisten and [C //] children [Cm ///] list  
To [G] hear [Em] sleigh bells in the [A7] snow. [D7 ///]

[G] I'm [Em] dreaming of a [C] white [D7] Christmas

[C] With every [D7] Christmas card I [G] write. [D7 ///]

May your [G] days be [G7] merry and [C] bright, [Cm ///]

And may [G] all your [C //] Christmas - [D7 //] ses be [G] white.

[G] I'm [Em] dreaming of a [C] white [D7] Christmas

[C] Just like the [D7] ones I used to [G] know [D7 ///]

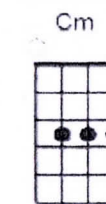
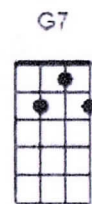
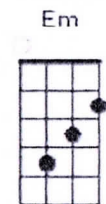
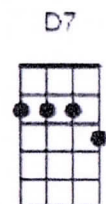
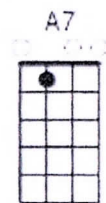
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen  
To [G] hear [Em] sleigh bells in the [A7] snow. [D7 ///]

[G] I'm [Em] dreaming of a [C] white [D7] Christmas

[C] With every [D7] Christmas card I [G] write. [D7 ///]

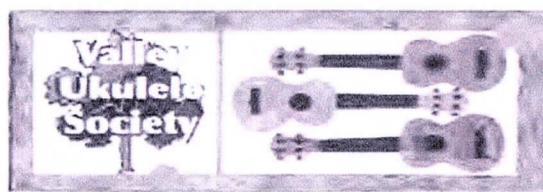
May your [G] days be [G7] merry and [C] bright, [Cm ///]

**(slower)** And may [G] all your [C //] Christmas - [D7 //] ses be [G] white.





Written in 1934 by Felix Bernard (music) and Richard B. Smith (lyricist). Through the decades it has been recorded by over 200 different artists; Rev. 11/21/16



INTRO: [F //] [C7 //] [F /] X2  
PLAY STRAIGHT THROUGH; Starting Note: "C"

## WINTER WONDERLAND

Sleigh bells [F] ring, are you listenin? In the [C] lane, snow is glistening.  
A [C7] beautiful [Gm] sight, were [C7] happy to - [Gm] night,  
[Dm] Walking in a [C7] winter wonder - [F] land.

Gone a - [F] way is the blue bird. Here to [C] stay is the new bird.  
He [C7] sings a love [Gm] song as [C7] we go a - [Gm] long,  
[Dm] Walking in a [C7] winter wonder - [F] land.

[A] In the meadow [D] we can build a [A] snowman,  
Then pretend that [D] he is Parson [A] Brown.  
[C] He'll say, "Are you [F] married?" We'll say, [C] "No man,  
But [D7 /] you can do the [G7 /] job when you're in [C7] town."

Later [F] on we'll conspire as we [C] dream by the fire,  
To [C7] face un - [Gm] afraid the [C7] plans that we [Gm] made,  
[Dm //] Walking in a [C7 //] winter wonder - [F] land.

### INSTRUMENTAL:

[A //] [D //] [A ////] [A //] [D //] [A ////]  
[C //] [F //] [C ////] [C HOLD] [G HOLD] [C7 ////]

Later [F] on we'll conspire as we [C] dream by the fire,  
To [C7] face un - [Gm] afraid the [C7] plans that we [Gm] made,  
[Dm] Walking in a [C7] winter wonder - [F] land.

[A] In the meadow [D] we can build a [A] snowman,  
Then pretend that [D] he's a circus [A] clown.  
[C] We'll have lots of [F] fun with Mister [C] Snowman  
[D7] Until the other [G7] kiddies knock him [C7] down.

Later [F] on we'll conspire as we [C] dream by the fire,  
To [C7] face un - [Gm] afraid the [C7] plans that we [Gm] made,  
[Dm] Walking in a [C7] winter wonder - [F] land.  
[Dm] Walking in a [C7] winter wonder - [F] land.

### INSTRUMENTAL:

[A //] [D //] [A ////] [A //] [D //] [A ////]  
[C //] [F //] [C ////] [C HOLD] [G HOLD] [C7 ////]

Later [F] on we'll conspire as we [C] dream by the fire,  
To [C7] face un - [Gm] afraid the [C7] plans that we [Gm] made,  
[Dm] Walking in a [C7] winter wonder - [F] land.  
[Dm] Walking in a [C7] winter wonder - [F] land.

(Slow tempo) [Dm ////] Walking in a [C7 ////] winter wonder - [F //// /] land [C /] [F /]

